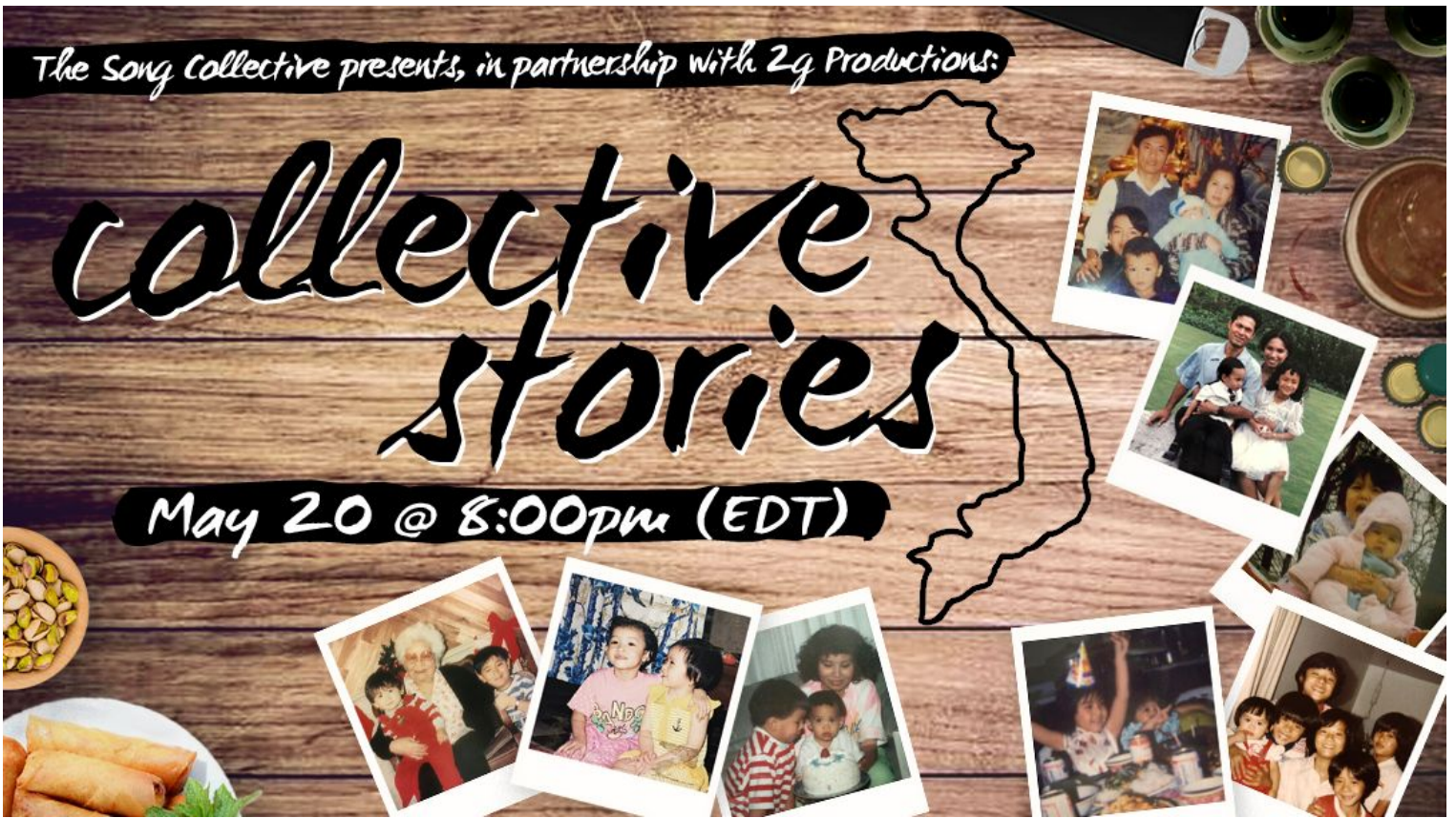


The Song Collective presents, in partnership with 2g Productions:

# collective stories

May 20 @ 8:00pm (EDT)



All proceeds from this live-stream are going to support



*A grassroots effort to provide immediate monetarily relief to undocumented people/families affected by COVID-19 in the form of \$200 mini-grants.*

*As of March 2020, the fund has been able to support 247 people/families, with many more still in need of relief.*

Please send all donations to:  
Venmo: @UndocuWorkersFund



Scan QR Code for payment

Paypal: [undocuworkersfund@gmail.com](mailto:undocuworkersfund@gmail.com)

# Collective Stories Artists



**Jonathan Castanien** is a stage manager, arts administrator, and co-founder of The Sóng Collective. He has stage managed at companies including The Atlantic Theater Company, Manhattan Theatre Club, Lincoln Center Theater, The Public, and the Latino Theater Company. Previously, he managed press communications for South Coast Repertory and Artists at Play. Jonathan holds a BA in Theatre Design and Production from CSU Fullerton. He is the recipient of the 2013 Kennedy Center stage management fellowship, an alumnus of the 2018 artEquity cohort, and organizes the NYC stage managers of color affinity group.

[www.jonathancastanien.com](http://www.jonathancastanien.com)



**Carolina Đỗ** is an actor, playwright, and proud daughter of Vietnamese freedom fighters and refugees. She's an advocate for art that facilitates healing in marginalized communities. Broadway: *Linda Vista* (u/s), *Grand Horizons* (u/s). NYC theater: Loading Dock, The Tank, New Dramatists, Naked Angels, The Flea. TV/Film: *FBI: Most Wanted*, *Children of The Dust*, *Catfight*, *Queens The Series*. Her play, *My Mother's Daughter*, was a semifinalist for Space on Ryder Farm and a 2020 finalist for BRICLab. Co-founder of The Sóng Collective. BFA: Brooklyn College. She's dreaming up a play about joyful badass Asian womxn. *cảm ơn gia đình*. [@carolinakaydo](https://www.instagram.com/carolinakaydo), [www.carolinado.com](http://www.carolinado.com)



**Dinh James Doan** is an American-Vietnamese actor based in New York City. Off-Broadway credits include: *No-No Boy* (Pan Asian Rep), *Trial By Water* (Ma-Yi Theater Company), and *Film Chinois* (Pan Asian Rep). He's appeared in a number of Shakespeare plays: Lysander in *A Midsummer Night's Dream*, Touchstone in *As You Like It* and Stephano/Ferdinand in *The Tempest*. He's worked frequently with the Storm Theatre Company under the direction of Peter Dobbins. Regional credits: Blueberry Pond Theatre, Carolinian Shakespeare and Inwood Shakespeare. Dinh is a graduate of the University of California at Berkeley and has studied with Austin Pendleton at HB Studio.



**David Huynh** is an artist and activist based in NYC. Off-Broadway credits include the Drama Desk nominated *Henry VI* (NAATCO), *The Trial of the Catonsville Nine* (Transport Group), Play On! Festival (Classic Stage Company). Regional credits include the Alley Theatre, Oregon Shakespeare Festival, Mixed Blood Theatre, and the Moscow Art Theatre among others. Film: *Children of the Dust*. TEDx Speaker: *Asian Enough?* Co-founder of The Sóng Collective. MFA: University of Houston Professional Actor Training Program [@huynhsome](https://www.instagram.com/huynhsome), [www.david-huynh-actor.com](http://www.david-huynh-actor.com)  
*Cảm ơn gia đình vì đã là trái đất và bầu trời của con.*



Under the moniker, ÊMIA, **Anh Le** is a Brooklyn-based, Vietnamese-American, singer-songwriter and producer. While her childhood has always been a series of re-locations (she lived in California, Florida, Wisconsin, Pennsylvania and New York), she has always found a home on the internet. In July 2019, she dropped her debut EP, *Little Secret*. The EP was featured on Spotify's Fresh Finds, Pop Right Now, and Fresh Finds Poptronica playlists. She is currently working on her debut album, *ZERO*, set to release in the fall of 2020. [@thisisemia](#)



As a young Vietnamese immigrant, **Amy Nguyen**, came to the states alone when she was 15 years old to discover her own life path. Learning from the diversity of New York, Amy wants to contribute a part of her culture to this special city. Besides having a full-time job as a bartender, she also creates events to expand Vietnamese culture, not just only for Vietnamese community, but also for her friends/supporters from the NYC community. In the near future, she also wants to pursue law school to help our immigrant community.



Aside from being a full-time Goddexx with natural pink hair, **Yên Nguyen** is an actor, model, content creator and organizer with a mission to transcend mainstream media to uplift, empower, encourage and liberate the Transgender community. They have been featured in Refinery29, Paper Magazine, i-D, Burdock, Cakeboy, and have modeled for FILA, Universal Standard, The Cut and more. They also have a fatal attraction to all things glam and cute! Yên is currently based in Brooklyn, NY but their heart is currently longing for LA. You can follow Yên on Instagram: [@bonjour.yen](#)



**Maria Ta** is the Program Director at Ujima Company, a theater company located in Buffalo, NY. She is a proud Vietnamese American, daughter of refugees, and artist at heart. Maria has a bachelor's degree in International Relations and Political Science which oddly enough has prepared her well for her work in a theater dedicated to justice work. Maria's love of theater began on stage and she looks forward to returning to performance work again. Until then, she hopes to continue serving her community near and far by telling the stories that need to be told in beautiful and profound ways.



**Michelle Vo** is an actor and dog enthusiast living in Brooklyn, NY. She sometimes writes poems. [www.michellevo.com](http://www.michellevo.com)



**Tony Aidan Vo:** Tony is an actor, musician, and entrepreneur. He is a first generation Vietnamese American. Off-Broadway: *The Great Leap* (Atlantic Theater), *SeaWife* (Naked Angels, 2016 Drama Desk Nom), and *Frontieres sans Frontieres* (Bushwick Starr). Regional: Baltimore Center Stage, Two River Theater, NY Stage & Film, and The Colorado Shakespeare Festival. TV: *Teenage Bounty Hunters* (Netflix - upcoming), *Queen Sugar* (OWN), and *Instinct* (CBS). He is a co-founder of the Drama Desk Nominated folk band/theater collective, The Lobbyists. Proud member of AEA and SAG-AFTRA. Follow: [@tvo\\_this](https://twitter.com/tvo_this), [tonyaidanvo.com](http://tonyaidanvo.com)



**Brad Davies** is a professional podcaster, game designer, and live streamer. He enjoys both playing all forms of games and diving deep into analyzing what makes them work. His passion for games carries over into his role as Lord of the Board for live streaming groups as he works silently behind the scenes to keep the technical side of the stream running smooth so every moment is broadcast to the waiting internet audience. Brad hopes you enjoy watching The Sóng Collective stream! His other projects include:  
Plot Points Podcast: A podcast that takes RPG's seriously!  
<https://plotpointspod.com/>  
Theatre of the Mind Players: A Table Top RPG actual play podcast and live stream.  
<http://tmppodcast.wordpress.com/>



**The Sóng Collective** was founded by Vietnamese theatre artists: David Huynh, Jonathan Castanien, and Carolina Do, in the spring of 2019 as a response to the United States' sharp cuts to refugee resettlement in the face of a global refugee crisis. We are a theatre collective that focuses on Asian and Asian American stories.

The Sóng Collective's mission is to reclaim the Vietnamese American narrative by creating development and performance opportunities for emerging artists of color. We nurture a community of artists whose work explores questions of identity, race, intersectionality, immigration, and the refugee experience. We are dedicated to telling stories that dare to subvert preconceptions of Asian Americans.

<https://thesongcollectivenyc.org>

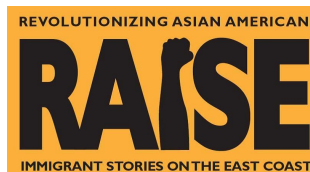


**Second Generation (2g)** Founded in 1997, Second Generation is a non-profit theater company dedicated to:

\*Creating contemporary, world-class Asian American theater that reaches across cultural, generational and racial boundaries;

\*Cultivating the next generation of Asian American dramatic arts, by identifying and nurturing a vibrant community of actors, directors and writers from the established and emerging to the early-career and pre-professional; and

\*Connecting with new and underserved audiences, especially young Asian Americans and other groups historically underrepresented in mainstream American theater, towards the establishment of a vital and effective platform for Asian American voices to be heard on the world's stage. <http://www.2g.org/>



**RAISE** (Revolutionizing Asian American Immigrant Stories on the East Coast) is a pan-Asian undocumented youth group based on the East Coast. Founded after Deferred Action for Childhood Arrivals (DACA) was announced by the Obama Administration, RAISE aims to create safe spaces in immigrant and Asian American communities while advocating for humane immigration policies. RAISE uplifts the leadership of immigrant and LGBTQ youth through organizing, leadership development, community education, and coalition building. Through political activism, RAISE organizes at the grassroots level to reimagine justice, reclaim the dignity of pan-Asian undocumented people, and center the voices of immigrant and LGBTQ youth in the fight for immigrant rights. To learn more, please visit: <https://raise-nyc.squarespace.com>

**Special thanks to:**

Gladys Chen, whose support and encouragement was vital to this process.

Audrey Pan of RAISE.

Hansel Tan of **QCocktails**



**Minh-Anh Nguyen** for designing our new logo

Jenny Bee

Hilarie Spangler

**The Lobbyists** and **EMIA** /Anh Le for setting the pre-show atmosphere

**We are so thankful to our community and to our generous supporters:**

|                             |                      |
|-----------------------------|----------------------|
| Adam Noble                  | Maria Ta             |
| Andrew Chang                | Marie-Reine Velez    |
| Avery/Taylor/Josh           | Mary Moses           |
| DiUbaldo/Norton/Buoy        | Meliza Robles Bello  |
| Aya Hayashi                 | Michael Thatcher     |
| Candice Boysen              | Minh-Anh Day         |
| Cardinal Do                 | Ned Donovan          |
| Cary Patrick Martin         | Nicholas Pilapil     |
| Chris Egging                | Pam Guinn            |
| Courtney Young              | Paulina Vo           |
| David and Cody Lurie-Perret | Pele Lê              |
| Don Nguyen                  | Peter J. Kuo         |
| Eddie Shieh                 | Project Yellow Dress |
| Edward Chin-Lyn             | Randy Ta             |
| Francesca Pazniokas         | Rene Thornton        |
| Hang Nguyen                 | Sophia Castanien     |
| Hieu Gray                   | Stefanie Lau         |
| Jes Vu                      | Stephanie Shine      |
| Jim Johnson                 | Susan Lieu           |
| Jimmy Huynh                 | Thanh Ta             |
| John P. McEneny             | Thao Ha              |
| Julie Tran                  | Tim Rod              |
| Kelly Lan                   | Trieu Tran           |
| Leraldo Anzaldúa            | Vasile Flutur        |
| Liam Doyle                  | Vu Hoang             |
| Margaret Kapko              |                      |

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