



The Sống Collective Presents



To benefit of the National
Network for Immigrant and
Refugee Rights



ChaShaMa

320 W 23rd St
www.chashama.org

CAST OF CHARACTERS

Carolina Do* as Tong

David Huynh* as Quang

Randy Nguyen as Nhan, Khue

Michelle Vo as Huong, Thu, Hippie Girl

Viet Vo* as Playwright, Bobby, Hippie Dude

with

Elena V. Levenson reading stage directions

Directed by
Arpita Mukherjee

Executive Producer
Jonathan Castanien

Assistant Director
Molly Houlahan

* Appearing courtesy of Actors' Equity Association



WHO'S WHO IN THE CAST & CREW



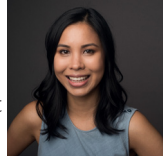
Carolina Do (Tong) is a co-founder of The Sóng Collective. She is an actor and a playwright but, first and foremost, a storyteller. Upcoming films: Children of the Dust, Catfight, and Hurricane Roads. She is currently working on a cycle of plays about her family's journey from Vietnam to America. www.carolinado.com

David Huynh (Quang) is a co-founder of the The Sóng Collective. Off-Broadway: Play On! Festival, Classic Stage Company; Henry VI, NAATCO (Drama Desk nomination, Outstanding revival); Trial of the Catonsville Nine, Transport Group; No-No Boy, Pan Asian Rep. Cho má, ba, và Katie. david-huynh-actor.com



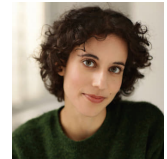
Randy Nguyen Ta (Nhan, Khue) is from Rochester, Minnesota. He is a 1st generation Vietnamese-American. He is currently a BFA acting student at Rutgers Mason Gross School of the Arts. Before transferring, he initially studied Biology and was on the premed route at the University of Minnesota Twin-Cities.

Michelle Vo (Huong, Thu) is an actor in television, film, and theater. She was born in San Jose, California, and grew up in Pennsylvania. Currently, she lives in Brooklyn, where you can find her walking her dog at Prospect Park or chopping compost at the local community garden. www.michellevo.com



Viet Vo (Playwright, Bobby) is originally from Hawaii and thought that moving to the island of Manhattan would be the same. He soon realized: no beaches, lots of pavement. Theatre: Carousel, Fishing for Wives, Miss Saigon, Mikado, Evita, Songs for a New World. TV/FILM: The Blacklist, A Crime to Remember, Manifest, Tales of the City, Lost. "Hey Lina, hope you're watching."

Elena V. Levenson (Stage Directions) is a theatremaker of Armenian descent who would like casting directors to stop using "Caucasian" when they mean "white" and for directors to read Lavina Jadhvani's essays. Thanks to this ensemble for their generosity of spirit. elenavlevenson.weebly.com @ElenaVLevenson



Arpita Mukherjee (Director) is the Artistic Director of Hypokrit Theatre Company. Recent credits: Citizen Scientist (Barrington Stage Company Playworks Weekend), Reclaiming Our Time (MTF at Joe's Pub). Upcoming credits: House of Joy (San Diego Rep). 2018 - 2020 WP Lab Member, 2018 Eugene O' Neill National Directing Fellow, 2019 ISU Artist-in-Residence.

Jonathan Castanien is a co-founder of The Sóng Collective. Stage Manager: Atlantic Theater Company, HERE Arts Center, Manhattan Theater Club. Reading Producer: 2g Second Generation Productions. Press Communications: South Coast Repertory, Artists at Play. He holds a BA in Theatre Design and Production. 2018 artEquity alumnus. jonathancastanien.com



The S੓ng Collective Extends Special Thanks to

Qui Nguyen for trusting us with his play.

Catherine Tactaquin at the NNIRR

Hazel Santino and Rachel Cohen at ChaShaMa

John P. McEneny and Piper Theater Productions

Yen Ngo and Van Da

Mitchell Merle and Dulce Vida

Eric Miller and Tsingtao

Vasile Flutur

Katie Moses

Michael Pauley and Jonathan Hicks

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