



this is not a true story

"How go to Fargo?" But it's not true.

SAY YOUR LINE

"Do you want one more tale of a Vietnam girl?"

I don't want to die again, please

SAY YOUR LINE

# THIS IS NOT A TRUE STORY

BY PRESTON CHOI

DIRECTED BY  
SEONJAE KIM

## CAST OF CHARACTERS

CIOCIO	MARI UCHIDA*
KIM	CAROLINA DO*
TAKAKO/KUMIKO	DAI-WEI
SLIDES/VARIOUS VOICES	JON HOICHE*

PRODUCED BY  
THE SÔNG COLLECTIVE

STAGE MANAGER  
JONATHAN CASTANIEN\*

*\*Appearing courtesy of Actors' Equity Association*





**JONATHAN CASTANIEN\*** (*he/him/his*) (**PRODUCER**) is a stage manager, arts administrator, and co-founder of The Sóng Collective. He has stage managed at companies including The Atlantic Theater Company, Manhattan Theatre Club, Lincoln Center Theater, The Public, and the Latino Theater Company. Previously, he managed press communications for South Coast Repertory and Artists at Play. Jonathan holds a BA in Theatre Design and Production from CSU Fullerton. He is the recipient of the 2013 Kennedy Center stage management fellowship, an alumnus of the 2018 artEquity cohort, and organizes the NYC stage managers of color affinity group.

[www.jonathancastanien.com](http://www.jonathancastanien.com)



**PRESTON CHOI** (*he/him/his*) (**PLAYWRIGHT**) is a Chicago based playwright whose work focuses on Asian-American history, the mixed race experience, and social science fiction. His plays include *Happy Birthday Mars Rover* (The Passage Theatre, World Premiere; G45 2018 Lightbulb Reading Series), *A Great Migration or The Migratory Patterns of the North American Monarch Butterfly and Fatherless Sons* (2019 National New Play Showcase; 2017 Agnes Nixon Award), *This Is Not A True Story* (CAATA ConFest 2018; 2019 Bay Area Playwright's Festival finalist), and *You Will Get Used To It* (2019 Playwrights Realm Scratchpad finalist). He received a Bachelors of Science in Theatre from Northwestern in 2018.



**CAROLINA DO\*** (*she/her/hers*) (**KIM**) is a Vietnamese-American actor, playwright, and co-founder of The Sóng Collective. BROADWAY: *Linda Vista* (u/s Minnie), *Grand Horizons* (u/s Jess). NY: Loading Dock, Creative Time, New Dramatists, Little Theatre @ Dixon Place. FILM: *Children Of The Dust*, *Catfight*. TV: *FBI: MOST WANTED*. She is an associate artist with Piper Theatre in Park Slope and is a producer on their Playwrights' Spotlight Series, curating new works by bold emerging playwrights. As a playwright, she is working on an anthology based on her family's journey from Vietnam to the States. BFA: Brooklyn College - [www.CarolinaDo.com](http://www.CarolinaDo.com)



**JON HOCHÉ\*** (*he/him/his*) (**SLIDES/VARIOUS VOICES**)  
BROADWAY: *King Kong: Alive on Broadway* (Voice of King Kong/Puppeteer). OFF-BROADWAY: *Soft Power* (Public Theatre), *Vietgone* (Manhattan Theatre Club), *Soul Samurai*, *The Inexplicable Redemption of Agent G* (Ma-Yi Theater/ Vampire Cowboys Theater), *Hello, From The Children of Planet Earth* (Playwright's Realm). National tours: *Warhorse* (Puppet Captain). REGIONAL: *Seven Homeless Mammoths Wander New England* (Two River Theater). Awards: 2018 Chita Rivera Award, 2018 Outer Critics' Circle Award - [www.JonHoche.com](http://www.JonHoche.com)



**DAVID HUYNH\*** (*he/him/his*) (**PRODUCER**) is a Vietnamese-American actor, producer, and co-founder of The Sóng Collective. OFF-BROADWAY: *Henry VI* (NAATCO, Drama Desk Nomination – Outstanding Revival), *Trial of the Catonsville Nine* (Transport Group), *No-No Boy*, *Emperor's Nightingale* (Pan Asian Rep), *Play On! Festival* (Classic Stage). REGIONAL: Alley Theatre, Oregon Shakespeare Festival, Mixed Blood, MXAT, and others. FILM: *Children Of The Dust*. He has given a TEDx Talk on institutional racism within the industry entitled *Asian Enough?* MFA: University of Houston Professional Actor Training Program – [www.david-huynh-actor.com](http://www.david-huynh-actor.com) Cho má, ba, và Katie.



**SEONJAE KIM** (*she/her/hers*) (**DIRECTOR**) is a NYC based director and writer from Seoul, South Korea. Recent: World Premiere of *Hot Asian Doctor Husband* by Leah Nanako Winkler (Theatre Mu) *First Love* (Drama League DirectorFest, New Ohio Theatre) *Trojan Women* (University of the Arts) She is the creator and director of *Riot Antigone*, which has been produced at La MaMa, Ars Nova ANT Fest and Bryn Mawr College. Honors: 2050 Fellowship (New York Theatre Workshop) New York Fellowship (Drama League) Van Lier Fellowship (Asian American Arts Alliance) Mike Ockrent Fellowship (SCDF) BA: Northwestern. Associate Director of Broadway-bound musical KPOP. [jae-k.com](http://jae-k.com)





**DAI-WEI (朱戴瑋) (she/her/hers) (TAKAKO/KUMIKO)** is a native of Hong Kong and received her B.A. from Yale. She is a playwright, poet, and performer. She was most recently seen in the New York Premiere of *June Is The First Fall* by Yilong Liu at the New Ohio. Next, she will be performing in Bedlam Theatre Company's six-women adaptation of *King Lear* at Bristol Riverside Theatre. She is a member of writers groups Interstate-73 with Page 73 and is represented as a playwright by Kevin Lin at CAA.



**MARI UCHIDA\* (she/her/hers) (CIOCIO)** is extremely thrilled to be in *This is Not A True Story*, after playing Kumiko/Takako in a previous production at Northwestern University. NY Credits: *If Sand Were Stone* (NYMF), *Romance of the Western Chamber* (TADA! Theatre), *As You Like It*. Chicago credits: *Side Show*, *Tonya and Nancy*. She is also a staff member of Music Theatre Factory, a nonprofit organization working to support early career artists in developing new musicals. To find out more about MTF and to support their work, visit [mtf.nyc](http://mtf.nyc). Endless thanks to Preston and his words, and the SÓNG Collective for doing the work and fighting the fight!

**THE SÓNG COLLECTIVE** is founded by Carolina Do, David Huynh, and Jonathan Castanien. Our mission is to share and tell the stories of the Vietnamese diaspora. By sharing our specific stories and culture, we seek to build connections and foster relationships with fellow communities of color. We aim to tell the story of how we are connected and uplift others so that we may all rise together. Our liberation is not possible without the collective liberation of others.

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